

Trio for Viola, Cello and Piano

1. Wistful

Rami Levin

$\text{♩} = 66$

[illegible]

16

Vla

Vc.

Pno

mp

8va

Ped.

Measures 16-19. Violin and Viola play sustained chords. Piano has triplets in both hands, with the right hand marked 8va. Pedal point in the bass.

20

Vla

Vc.

Pno

f

mp

Measures 20-23. Violin and Viola play sustained chords. Piano has triplets in both hands, with the right hand marked f. Pedal point in the bass.

24

Vla

Vc.

Pno

mp

mf

Measures 24-27. Violin and Viola play sustained chords. Piano has triplets in both hands, with the right hand marked mp and the left hand marked mf. Pedal point in the bass.

41

Vla

Vc.

Pno

p

mp

8^{va}

Detailed description: This system covers measures 41 to 44. The Violin and Viola parts consist of sustained chords. The Piano part begins with triplets in both hands. At measure 43, the right hand has an 8va section marked with a dashed line and '8va'. The left hand continues with triplets. Dynamics include piano (*p*) and mezzo-piano (*mp*).

45

Vla

Vc.

Pno

mp

p

mf

Detailed description: This system covers measures 45 to 49. The Violin and Viola parts have sustained chords. The Piano part continues with triplets in the first two measures, then moves to more melodic lines with triplets. Dynamics include mezzo-piano (*mp*), piano (*p*), and mezzo-forte (*mf*).

50

Vla

Vc.

Pno

mf

Detailed description: This system covers measures 50 to 54. The Violin and Viola parts have melodic lines with some slurs and accents. The Piano part consists of rests in all five measures. Dynamics include mezzo-forte (*mf*).

55

Vla

Vc.

Pno

mp

mp

mf

3

3

3

59

Vla

Vc.

Pno

mf

mf

p

p

3

3

3

3

63

Vla

Vc.

Pno

mp

3

3

3

3

68

Vla

Vc.

Pno

Ped.

Violin and Viola parts are sustained chords. Piano part features arpeggiated chords and triplets, with pedal markings.

Piu mosso
♩ = 84

72

Vla

Vc.

Pno

mp

Tempo change to *Piu mosso* (♩ = 84). Violin and Viola parts have triplets. Piano part has triplets and chords, with mezzo-piano (*mp*) dynamic.

76

Vla

Vc.

Pno

Violin and Viola parts have triplets. Piano part has arpeggiated chords and triplets.

78

Vla

Vc.

Pno

rit.

Ped.

80

Vla

Vc.

Pno

Tempo 1

$\text{♩} = 66$

mp

Tempo 1

mp

8va

mp

[illegible]

89

Vla

Vc.

Pno

3

3

3

3

93

Vla

Vc.

Pno

3

3

96

Vla

Vc.

Pno

pp

pp

8va

3

mp

2. Whimsical

$\text{♩} = 100$

Viola

Violoncello

Piano

$\text{♩} = 100$

mf
pizz
mp

6

Vla

Vc.

Pno

mf

11

pizz
mf
mp

Pno

Detailed description: The musical score is for a piece titled '2. Whimsical'. It is written for three instruments: Viola, Violoncello (Vc.), and Piano (Pno). The tempo is marked as quarter note = 100. The key signature has one sharp (F#) and the time signature is 5/8. The score is divided into three systems. The first system (measures 1-5) shows the Viola and Violoncello with rests, and the Piano with a rhythmic accompaniment. The second system (measures 6-10) shows the Viola and Violoncello with melodic lines, and the Piano with a rhythmic accompaniment. The third system (measures 11-15) shows the Viola and Violoncello with melodic lines, and the Piano with a rhythmic accompaniment. Dynamics include mf, pizz, and mp.

10

16

Vla

Vc.

Pno

legato *mp*

16

17

18

19

20

21

Vla

Vc.

Pno

mf *mp*

21

22

23

24

25

27

Vla

Vc.

Pno

f

27

28

29

30

31

32

Vla

Vc.

Pno

f

p

37

Vla

Vc.

Pno

p

mp

p

mp

mf

42

Vla

Vc.

Pno

arco

mf

arco

mf

47

Vla

Vc.

Pno

Measures 47-51. The system includes Violin (Vla), Viola (Vc.), and Piano (Pno). The key signature has one sharp (F#) and the time signature is 12/8. Measures 47-51 show a melodic line in the Violin and Viola, with the Piano providing harmonic support. Dynamics include *f* (forte) and *mf* (mezzo-forte).

52

Vla

Vc.

Pno

Measures 52-56. The system includes Violin (Vla), Viola (Vc.), and Piano (Pno). The key signature has one sharp (F#) and the time signature is 12/8. Measures 52-56 show a melodic line in the Violin and Viola, with the Piano providing harmonic support. Dynamics include *mf* (mezzo-forte) and *f* (forte).

57

Vla

Vc.

Pno

Measures 57-61. The system includes Violin (Vla), Viola (Vc.), and Piano (Pno). The key signature has one sharp (F#) and the time signature is 12/8. Measures 57-61 show a melodic line in the Violin and Viola, with the Piano providing harmonic support. Dynamics include *mf* (mezzo-forte) and *f* (forte).

62

Vla

Vc.

Pno

f

mf

68

Vla

Vc.

Pno

mf

73

Vla

Vc.

Pno

mp

mf

78 *pizz*

Vla *f* *mf*

Vc. *pizz* *f* *mf*

Pno *f* *mp*

83

Vla

Vc.

Pno

88

Vla

Vc.

Pno *f*

93

Vla

Vc.

Pno

ff

98

Vla

Vc.

Pno

103

Vla

Vc.

Pno

mp

arco

mp

arco

16

108

Vla

Vc.

Pno

f

f

mp

114

Vla

Vc.

Pno

mf

mf

mf

120

Vla

Vc.

Pno

mf

p

126

Vla

Vc.

Pno

V V

131

Vla

Vc.

Pno

pizz

mf

pizz

mf

f

136

Vla

Vc.

Pno

141

Vla

Vc.

Pno

146

Vla

Vc.

Pno

sub mp

151

Vla

Vc.

Pno

arco

mp

arco

mp

156

Vla

Vc.

Pno

f

f

mf

161

Vla

Vc.

Pno

mp

165

Vla

Vc.

Pno

pizz

p

pizz

p

3. Wild

$\text{♩} = 144$

Viola

Violoncello

Piano

detache

f

4

Vla

Vc.

Pno

pizz

f

mf

8

Vla

Vc.

Pno

f

mf

mp

11

Vla

Vc.

Pno

14

Vla

Vc.

Pno

17

Vla

Vc.

Pno

arco

f

mf

22

20

Vla

Vc.

Pno

23

Vla

Vc.

Pno

26

pizz

mf

Vla

pizz

mf

Vc.

Pno

29 *arco*

Vla

Vc.

Pno

3

32

Vla

Vc.

Pno *legato*

legato

36

Vla

Vc. *arco*

Pno

arco

40 *pizz*

Vla *mp*

Vc. *pizz* *mp*

Pno *mf*

44

Vla

Vc.

Pno

47

Vla

Vc.

Pno *f*

50

Vla

Vc.

Pno

f

f

3

3

3

54

Vla

Vc.

Pno

3

3

57

Vla

Vc.

Pno

arco

mf

p

mp

26

61

Vla

Vc.

Pno

Measures 61-64. Violin I (Vla) has a melodic line with triplets and slurs. Violoncello (Vc.) is silent. Piano (Pno) has a complex accompaniment with chords and triplets. Dynamics include crescendo and decrescendo markings.

65

Vla

Vc.

Pno

pizz $\flat$

mp

pizz $\flat$

mp

f

Measures 65-68. Violin I (Vla) continues with triplets. Violoncello (Vc.) has pizzicato notes in measures 67 and 68. Piano (Pno) has a complex accompaniment. Dynamics include mp, f, and mp.

69

Vla

Vc.

Pno

mf

mf

mf

Measures 69-72. Violin I (Vla) has a melodic line. Violoncello (Vc.) has a melodic line. Piano (Pno) has a complex accompaniment. Dynamics include mf.

73

Vla

Vc.

Pno

73

77

Vla

Vc.

Pno

arco

f

pizz

f

mf

77

80

Vla

Vc.

Pno

80

28

84

pizz

Vla

Vc.

Pno

87

arco

f

tenuto

mp

Vla

Vc.

Pno

90

3

Vla

Vc.

Pno

93

Vla

Vc.

Pno

arco

mp

mf

96

Vla

Vc.

Pno

100

Vla

Vc.

Pno

f

30

104

Vla

Vc.

Pno

107

Vla

Vc.

Pno

111

Vla

Vc.

Pno

mp

tenuto

mf

115

Vla

Vc.

Pno

118

Vla

Vc.

Pno

f

122

Vla

Vc.

Pno

pizz

mf

f

32

126 *arco*

Vla

Vc.

mf

Pno

129

Vla

Vc.

f

Pno

133

Vla

Vc.

arco

Pno

136

Vla

Vc.

Pno

f

mf

pizz

142

Vla

Vc.

Pno

145

Vla

Vc.

Pno

arco

148

Vla

Vc.

Pno

152

Vla

Vc.

Pno

155

Vla

Vc.

Pno

ff

mf

158

Vla

Vc.

Pno

161

Vla

Vc.

Pno

36

163

Vla

Vc.

Pno

ped.

This musical score page contains measures 36 through 38, with measure numbers 163, 164, and 165 indicated above the staves. The score is for three instruments: Viola (Vla), Violoncello (Vc.), and Piano (Pno). The Viola part is in alto clef (C4 on the third line) and 3/4 time. It begins with a whole rest in measure 36, followed by eighth notes in measures 37 and 38. The Violoncello part is in bass clef and 3/4 time. It features a series of eighth notes in measure 36, followed by eighth notes and a half note in measures 37 and 38. The Piano part consists of two staves. The right hand is in treble clef and the left hand is in bass clef. Both hands play chords of eighth notes in measure 36, followed by a more complex rhythmic pattern of eighth and sixteenth notes in measures 37 and 38. A 'ped.' (pedal) marking is present at the end of measure 38. The page concludes with a double bar line.