

# Trio for Viola, Cello and Piano

## 1. Wistful

Rami Levin

$\text{♩} = 66$

Musical score for three instruments:

- Viola:** The part starts with a dynamic of *mp*. It consists of sustained notes on the first two strings, with a slight melodic line on the second string.
- Violoncello:** The part starts with a dynamic of *mp*. It consists of sustained notes on the first two strings, with a slight melodic line on the second string.
- Piano:** The part starts with a dynamic of *mp*. It features eighth-note patterns. The first measure includes a dynamic marking *legato* and a pitch indicator *8va*. Measures 3 and 6 contain triplets indicated by a bracket over three notes. Measures 5 and 8 contain sixteenth-note patterns indicated by a bracket over six notes.

Musical score for strings (Vla, Vc) and piano (Pno). The score consists of two systems of music. In the first system, the violins play sustained notes with grace marks, and the cello plays eighth-note patterns. In the second system, the piano has a rhythmic pattern with sixteenth-note figures and dynamic markings like 'V' and 'p'.

Musical score for strings and piano. The top two staves show the Violin (Vla) and Cello (Vc). The Vla part consists of sustained notes with grace notes above them, marked *p*. The Vc part has similar sustained notes with grace notes, also marked *p*. The bottom staff shows the Piano (Pno) playing eighth-note patterns in triplets, indicated by a bracket and the number '3' over each group of three notes. The piano part includes various key changes and dynamic markings like *v* and *#*.

16

Vla  
Vc.

Pno

*8va*

*Led.*

20

Vla  
Vc.

Pno

*f*

*mp*

24

Vla  
Vc.

Pno

*mf*

Musical score for strings and piano, page 28. The score consists of three staves: Violin (Vla), Cello (Vc.), and Piano (Pno). The Violin and Cello parts begin with eighth-note patterns, followed by sustained notes with grace notes. The Piano part features a rhythmic pattern of eighth and sixteenth notes. Measure 28 concludes with a dynamic marking of *Ped.*

Musical score for strings and piano. The top staff shows the Violin (Vla) and Cello (Vc). The Violin has a sustained note at  $p$ , followed by a melodic line with grace notes. The Cello has sustained notes at  $p$ . The bottom staff shows the Piano (Pno) playing eighth-note patterns. Measure 36 ends with a fermata over the piano's eighth-note pattern. Measure 37 begins with a dynamic of  $pp$  for the strings.

41

Vla  
Vc  
Pno

(8) 3 3 | 3 3 | 8va 3 3 | 3 3 |

p  
mp

45

Vla  
Vc  
Pno

mp ,  
mp ,  
p ,

(8) 3 3 | 3 3 | 3 3 | 3 3 |

mf

50

Vla  
Vc  
Pno

mf  
mf

Pno

55

Vla

Vc.

Pno

Measure 55: Vla and Vc play sustained notes. Pno has eighth-note patterns with dynamics *mp*. Measure 56: Vla and Vc play eighth-note patterns. Pno has eighth-note patterns with dynamics *mp*. Measure 57: Vla and Vc play eighth-note patterns. Pno has eighth-note patterns with dynamics *mf*. Measure 58: Vla and Vc play eighth-note patterns. Pno has eighth-note patterns with dynamics *mf*.

59

Vla

Vc.

Pno

Measure 59: Vla and Vc play eighth-note patterns. Pno rests. Measure 60: Vla and Vc play eighth-note patterns. Pno rests. Measure 61: Vla and Vc play eighth-note patterns. Pno rests. Measure 62: Vla and Vc play sustained notes. Pno has eighth-note patterns with dynamics *mf* and *p*.

63

Vla

Vc.

Pno

Measure 63: Vla and Vc play sustained notes. Pno rests. Measure 64: Vla and Vc play sustained notes. Pno rests. Measure 65: Vla and Vc play sustained notes. Pno has eighth-note patterns with dynamics *mp*. Measure 66: Vla and Vc play sustained notes. Pno rests.

68

Vla V

Vc.

Pno

Ped. Ped. A

Piu mosso  
♩ = 84

Vla

Vc.

Pno

mp

76

Vla

Vc.

Pno

78

Vla

Vc.

Pno

*rit.*

*rit.*

*v* 3 3

*v* 3 3

*ped.*

80

Vla

Vc.

Pno

*Tempo 1*

$\downarrow = 66$

*mp*

*Tempo 1*

*mp*

*8va* -

*mp*

84

Vla

Vc.

Pno

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

(8)

*3*

*3*

*3*

*3*

89

Vla  
Vc.  
Pno

93

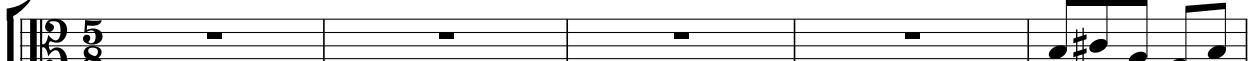
Vla  
Vc.  
Pno

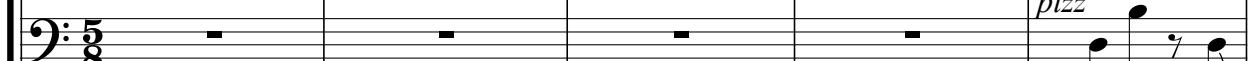
96

Vla  
Vc.  
Pno

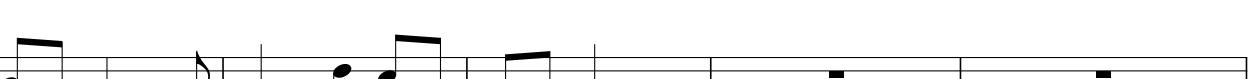
## 2. Whimsical

 $\text{♩} = 100$ 

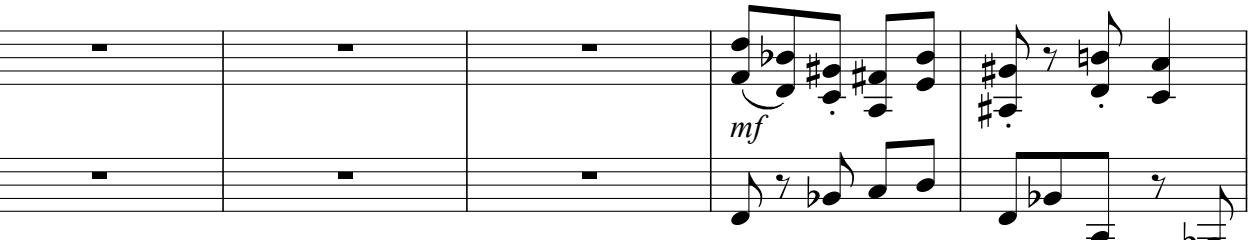
Viola 

Violoncello 

Piano 

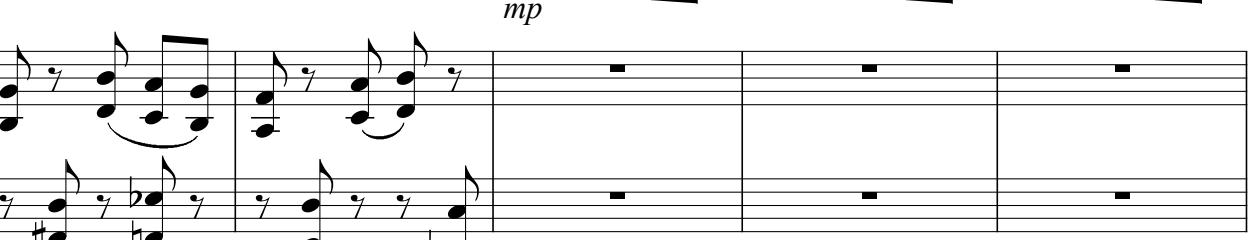
Vla 

Vc. 

Pno 

Vla 

Vc. 

Pno 

10

16

Vla

Vc.

Pno

*legato*   *mp*

The score consists of three staves. The first staff (Vla) has a bass clef and a common time signature, with a key signature of one sharp. It contains eighth-note patterns. The second staff (Vc) has a bass clef and a common time signature, with a key signature of one flat. It contains eighth-note patterns. The third staff (Pno) has a treble clef and a common time signature, with a key signature of one sharp. It contains eighth-note patterns. The dynamic instruction *legato* is above the piano staff, and *mp* (mezzo-forte) is below it.

21

Vla

Vc.

Pno

*mf*

*mp*

The score consists of three staves. The first staff (Vla) has a bass clef and a common time signature, with a key signature of one sharp. It contains eighth-note patterns. The second staff (Vc) has a bass clef and a common time signature, with a key signature of one flat. It contains eighth-note patterns. The third staff (Pno) has a treble clef and a common time signature, with a key signature of one sharp. It contains eighth-note patterns. The dynamic instruction *mf* is above the piano staff, and *mp* is below it.

27

Vla

Vc.

Pno

*f*

*f*

The score consists of three staves. The first staff (Vla) has a bass clef and a common time signature, with a key signature of one sharp. It contains eighth-note patterns. The second staff (Vc) has a bass clef and a common time signature, with a key signature of one flat. It contains eighth-note patterns. The third staff (Pno) has a treble clef and a common time signature, with a key signature of one sharp. It contains eighth-note patterns. The dynamic instruction *f* is above the violin and cello staves, and *f* is below the piano staff.

32

Vla

Vc.

Pno

*f*

*p*

37

Vla

Vc.

Pno

*p*

*mp*

*mp*

*mf*

42

Vla

Vc.

Pno

*arco*

*mf*

*arco*

*mf*

*mf*

12

47

Vla  
Vc.  
Pno

This section contains five measures of music for three instruments. The first measure shows the strings playing eighth-note patterns. The second measure includes dynamic markings *f*. The third measure has a bassoon entry. The fourth measure features a piano entry. The fifth measure concludes with a piano entry.

52

Vla  
Vc.  
Pno

This section contains five measures of music. The first measure shows the strings playing eighth-note patterns with dynamic *mf*. The second measure has a piano entry. The third measure includes dynamic *mp*. The fourth measure has a piano entry. The fifth measure concludes with a piano entry.

57

Vla  
Vc.  
Pno

This section contains five measures of music. The first measure shows the strings playing eighth-note patterns. The second measure has a piano entry. The third measure includes dynamic *f*. The fourth measure has a piano entry. The fifth measure concludes with a piano entry.

62

Vla

Vc.

Pno

This section contains five staves of musical notation. The first two staves are for the Violin (Vla) and Cello (Vc), both in bass clef. The next three staves are for the Piano (Pno), with dynamics f, mf, and ff indicated. Measures 62-63 show eighth-note patterns. Measure 64 begins with a sixteenth-note pattern followed by eighth-note pairs. Measures 65-66 show eighth-note patterns with some grace notes. Measure 67 concludes with eighth-note patterns.

68

Vla

Vc.

Pno

This section contains five staves of musical notation. The first two staves are for the Violin (Vla) and Cello (Vc). The next three staves are for the Piano (Pno). Measure 68 starts with eighth-note pairs. Measures 69-70 show eighth-note patterns with grace notes. Measures 71-72 show eighth-note patterns with grace notes.

73

Vla

Vc.

Pno

This section contains five staves of musical notation. The first two staves are for the Violin (Vla) and Cello (Vc). The next three staves are for the Piano (Pno). Measures 73-74 show eighth-note pairs. Measures 75-76 show eighth-note patterns with grace notes. Measure 77 concludes with eighth-note patterns.

78

Vla: *pizz*  
*f*

Vc.: *pizz*  
*f*

Pno: *mf*  
*mp*

83

Vla

Vc.

Pno

88

Vla

Vc.

Pno

*f*

93

Vla

Vc.

Pno *ff*

98

Vla

Vc.

Pno

103

Vla

Vc.

Pno *mp*

*arco*

*mp*

*arco* V

*mp*

16

108

Vla

Vc.

Pno

The score consists of three staves. The first staff (Vla) has a bass clef and a common time signature, with a dynamic of *f*. The second staff (Vc.) has a bass clef and a common time signature, with a dynamic of *f*. The third staff (Pno) has a treble clef and a common time signature, with dynamics of *f* and *mp*.

114

Vla

Vc.

Pno

The score consists of three staves. The first staff (Vla) has a bass clef and a common time signature, with a dynamic of *mf*. The second staff (Vc.) has a bass clef and a common time signature, with a dynamic of *mf*. The third staff (Pno) has a treble clef and a common time signature, with a dynamic of *mf*.

120

Vla

Vc.

Pno

The score consists of three staves. The first staff (Vla) has a bass clef and a common time signature, with a dynamic of *p*. The second staff (Vc.) has a bass clef and a common time signature, with a dynamic of *mf*. The third staff (Pno) has a treble clef and a common time signature, with a dynamic of *p*.

126

Vla: Measures 126-130. The first measure shows a sixteenth-note pattern starting with a grace note. Measures 127-130 show eighth-note patterns with slurs and grace notes.

Vc: Measures 126-130. The first measure shows a sixteenth-note pattern starting with a grace note. Measures 127-130 show eighth-note patterns with slurs and grace notes.

Pno: Measures 126-130. The piano part consists of sustained chords throughout the measures.

131

Vla: Measure 131: Rest. Measures 132-135: Pizzicato (pizz) markings above the staff. Dynamics: *mf*, *pizz*.

Vc: Measures 131-135. The first measure is a rest. Measures 132-135 show eighth-note patterns with slurs and grace notes.

Pno: Measure 131: Sustained chords. Measures 132-135: Eight-note patterns with slurs and grace notes, dynamic *f*.

136

Vla: Measures 136-140. The first measure shows a sixteenth-note pattern starting with a grace note. Measures 137-140 show eighth-note patterns with slurs and grace notes.

Vc: Measures 136-140. The first measure shows a sixteenth-note pattern starting with a grace note. Measures 137-140 show eighth-note patterns with slurs and grace notes.

Pno: Measures 136-140. The first measure shows a sixteenth-note pattern starting with a grace note. Measures 137-140 show eighth-note patterns with slurs and grace notes.

141

Vla

Vc.

Pno

146

Vla

Vc.

Pno

*sub mp*

151 *arco*

Vla

Vc.

Pno

156

Vla

Vc.

Pno

161

Vla

Vc.

Pno

165

Vla

Vc.

Pno

## 3. Wild

$\text{♩} = 144$

Viola       $\begin{smallmatrix} \text{B} \\ \text{A} \end{smallmatrix} \begin{smallmatrix} 3 \\ 4 \end{smallmatrix}$

Violoncello       $\begin{smallmatrix} \text{C} \\ \text{B} \end{smallmatrix} \begin{smallmatrix} 4 \\ 4 \end{smallmatrix}$

Piano       $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix} \begin{smallmatrix} 4 \\ 4 \end{smallmatrix}$  *detache*  $f$

Vla       $\begin{smallmatrix} \text{E} \\ \text{D} \end{smallmatrix} \begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$

Vc.       $\begin{smallmatrix} \text{A} \\ \text{G} \end{smallmatrix} \begin{smallmatrix} 4 \\ 4 \end{smallmatrix}$  *pizz*  $f$

Pno       $\begin{smallmatrix} \text{C} \\ \text{B} \end{smallmatrix} \begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$   $mf$

Vla       $\begin{smallmatrix} \text{E} \\ \text{D} \end{smallmatrix} \begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$

Vc.       $\begin{smallmatrix} \text{A} \\ \text{G} \end{smallmatrix} \begin{smallmatrix} 4 \\ 4 \end{smallmatrix}$

Pno       $\begin{smallmatrix} \text{C} \\ \text{B} \end{smallmatrix} \begin{smallmatrix} 3 \\ 3 \end{smallmatrix}$   $mp$

4

8

11

Vla  
Vc.  
Pno

14

Vla  
Vc.  
Pno

17

Vla  
Vc.  
Pno

*arco*

22

20

Vla

Vc.

Pno

This section contains three staves. The top two staves (Vla and Vc) have bass clefs and are in common time. The third staff (Pno) has a treble clef and is in 6/8 time. Measures 20 and 21 show sustained notes with grace notes. Measure 22 begins with a measure rest followed by eighth-note patterns.

23

Vla

Vc.

Pno

This section contains three staves. The top two staves (Vla and Vc) have bass clefs and are in common time. The third staff (Pno) has a treble clef and is in 6/8 time. Measures 23 and 24 show eighth-note patterns with grace notes. Measure 25 begins with a measure rest followed by eighth-note patterns.

26 *pizz*

Vla

Vc.

Pno

This section contains three staves. The top two staves (Vla and Vc) have bass clefs and are in common time. The third staff (Pno) has a treble clef and is in 6/8 time. Measures 26 and 27 show eighth-note patterns with grace notes. Measure 28 begins with a measure rest followed by eighth-note patterns.

29

*arco*

Vla

Vc.

Pno

32

Vla

Vc.

Pno

*legato*

36

*arco*

Vla

Vc.

Pno

40

Vla *pizz*

Vc. *pizz*

Pno

This section consists of four measures. The first measure shows Vla and Vc. playing eighth-note patterns with pizzicato (pizz.) markings. The second measure shows Vla and Vc. continuing their eighth-note patterns at mezzo-forte (mp). The third measure shows Vla and Vc. continuing their eighth-note patterns at mezzo-forte (mp). The fourth measure shows Vla and Vc. continuing their eighth-note patterns at mezzo-forte (mp). The piano part (Pno) begins in the third measure, starting with a sustained note followed by eighth-note patterns. Measure 43 concludes with a dynamic marking of *mf*.

44

Vla

Vc.

Pno

This section consists of four measures. The first measure shows Vla and Vc. playing eighth-note patterns. The second measure shows Vla and Vc. continuing their eighth-note patterns. The third measure shows Vla and Vc. continuing their eighth-note patterns. The fourth measure shows Vla and Vc. continuing their eighth-note patterns. The piano part (Pno) begins in the third measure, starting with a sustained note followed by eighth-note patterns. Measure 47 concludes with a dynamic marking of *f*.

47

Vla

Vc.

Pno

This section consists of four measures. The first measure shows Vla and Vc. playing eighth-note patterns. The second measure shows Vla and Vc. continuing their eighth-note patterns. The third measure shows Vla and Vc. continuing their eighth-note patterns. The fourth measure shows Vla and Vc. continuing their eighth-note patterns. The piano part (Pno) begins in the third measure, starting with a sustained note followed by eighth-note patterns. Measure 50 concludes with a dynamic marking of *f*.

50

Vla

Vc.

Pno

54

Vla

Vc.

Pno

57

Vla

Vc.

Pno

26

61

Vla: Measures 61-64. The first measure shows a sixteenth-note pattern. Measures 62-63 show eighth-note patterns with grace notes. Measure 64 ends with a sixteenth-note pattern.

Vc.: Measures 61-64. The bassoon part is silent throughout.

Pno: Measures 61-64. The piano part consists of a continuous sequence of chords in the bass and middle octaves, primarily in E major (two sharps).

65

Vla: Measures 65-68. The first three measures show eighth-note patterns. Measure 68 ends with a sixteenth-note pattern followed by a pizzicato instruction.

Vc.: Measures 65-68. The bassoon part is silent throughout.

Pno: Measures 65-68. The piano part consists of a continuous sequence of chords in the bass and middle octaves, primarily in E major (two sharps). Measure 68 includes dynamic markings: *pizz b*, *mp*, and *pizz b*.

69

Vla: Measures 69-72. The first three measures show eighth-note patterns. Measure 72 ends with a sixteenth-note pattern.

Vc.: Measures 69-72. The bassoon part is silent throughout.

Pno: Measures 69-72. The piano part consists of a continuous sequence of chords in the bass and middle octaves, primarily in B-flat major (one flat). Measure 72 includes a dynamic marking *mf*.

73

Vla

Vc.

Pno

77

Vla

Vc.

Pno

80

Vla

Vc.

Pno

84

Vla

Vc.

Pno

*pizz*

87

Vla

Vc.

Pno

*arco*

*f*

*tenuto*

*mp*

90

Vla

Vc.

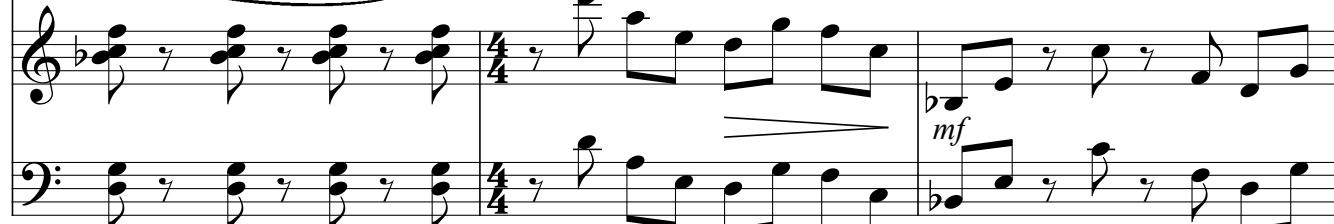
Pno

*3*

93

Vla:  *mp*

Vc:  *mp*

Pno:  *mf*

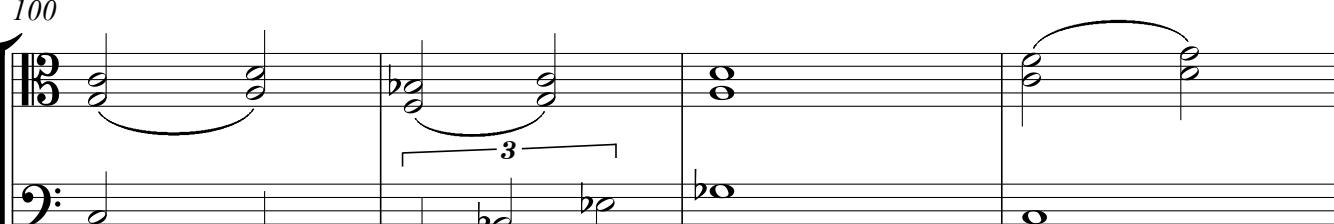
96

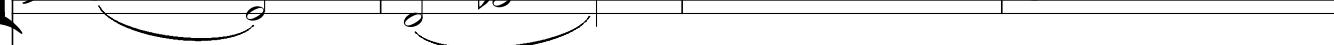
Vla: 

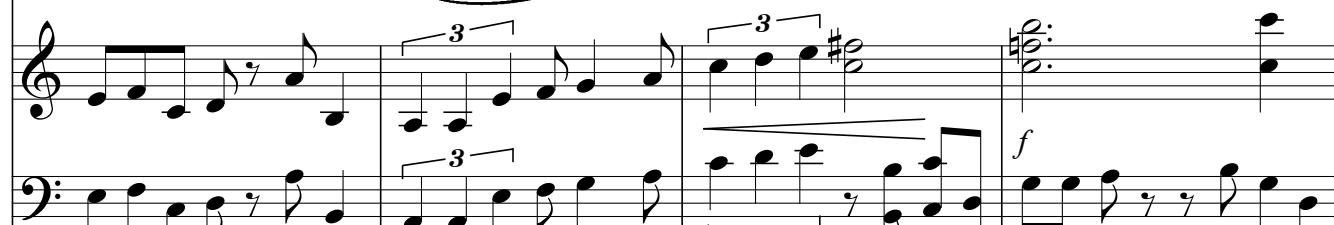
Vc: 

Pno: 

100

Vla: 

Vc: 

Pno:  *f*

30

104

Vla

Vc.

Pno

107

Vla

Vc.

Pno

111

Vla

Vc.

Pno

115

Vla  
Vc.  
Pno

118

Vla  
Vc.  
Pno

122

*pizz*

Vla  
Vc.  
Pno

126 *arco*

Vla

Vc.

Pno

129

Vla

Vc.

Pno

133

Vla

Vc.

Pno

136

Vla

Vc.

Pno

139

Vla

Vc.

Pno

142

Vla

Vc.

Pno

145

Vla  
Vc.  
Pno

148

Vla  
Vc.  
Pno

152

Vla  
Vc.  
Pno

155

Vla

Vc.

Pno

*ff*

*mf*

158

Vla

Vc.

Pno

3

161

3

Vla

Vc.

Pno

163

Vla

Vc.

Pno

ped.

A musical score for three instruments: Violin (Vla), Cello (Vc.), and Piano (Pno). The score consists of four staves. The Vla staff starts with a whole note followed by a sixteenth-note pattern. The Vc. staff has a sixteenth-note pattern with a fermata over the first two notes. The Pno staff shows sustained notes with dots above them. Measure 163 ends with a key change to G major (two sharps) and a dynamic marking of *ped.* (pedal).