

Expressões

Rami Levin

Instrumentação

2 Flautas

2 Oboés

2 Clarinetes em sib

1 Bass Clarinet em sib

2 Fagotes

4 Trompas em fá

2 Trompetes em dó

1 Trombone

1 Tuba

Timpanos

Piccolo snare drum

Tenor drum

Bass drum

Large Tam-tam

Triangle

Wood blocks

Violinos

Violas

Violoncelos

Contrabaixos

Duração: ca. 10'30"

I. Refletivo

Rami Levin

$\text{♩} = 63$

5

1. 10

mp

Flutes 1&2

Oboes 1&2

B♭ Clarinets 1&2

B♭ Bass Clarinet

Bassoons 1&2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpets 1&2 in C

Tenor Trombone

Tuba

Timpani

pp

$\text{♩} = 63$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp

A
Piu mosso
♩ = 76

Fl. *a2* *mp* *mf* *20*

Ob. *1.* *mp* *3* *a2*

Cl. *a2* *mp*

B. Cl. *mp*

Bsn. *a2* *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba. *mp*

Timp. *p* *mp*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Fl. *mf* 35 40

Ob. *mp*

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. 1 *pizz mp*

Vln. 2 *pizz mp*

Vla. *pizz mp*

Vc.

Cb.

[illegible]

[illegible]

[illegible]

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

80

85

pp

mp

pp

pp

pp

pp

pizz

pp

mp

2. Efusivo

$\text{♩} = 120$

5

Flutes 1,2

Oboes 1,2

Clarinet in B \flat 1,2

Bass Clarinet in B \flat

Bassoons 1,2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpets in C 1.2

Trombone

Tuba

Timpani

Piccolo Snare Drum (*snares off*)

Tenor Drum

Bass Drum

Tam-tam

Triangle

Wood Blocks

$\text{♩} = 120$

Violin I

Violin II

Viola

Violoncello

Contrabass

10

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

S. D.

T. D.

B. D.

T.-t.

Tri.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

A

B

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). Below these are the Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Tom Drums (T. D.), Bass Drum (B. D.), Triangle (Tri.), and Wood Blocks (W.B.). The string section at the bottom consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 3/4 time. It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A section labeled **B** is marked at the bottom right. The score is divided into measures, with some measures containing rests for certain instruments. The bottom of the page shows the beginning of a new section, marked with a double bar line and the letter **B** in a box.

25 *a2* **C** 30 *a2*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

S. D.

T. D.

B. D.

T.-t.

Tri.

W.B.

C

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. *mf* *a2 35* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *sub p* *f* *mf*

C Tpt. *sub p* *f* *sub p* *f*

Tbn. *sub p* *f*

Tba. *sub p* *mf*

Timp. *mf* *f*

S. D. $\frac{3}{4}$ $\frac{4}{4}$

T. D. $\frac{3}{4}$ $\frac{4}{4}$

B. D. $\frac{3}{4}$ $\frac{4}{4}$

T.-t. $\frac{3}{4}$ $\frac{4}{4}$ *mp*

Tri. $\frac{3}{4}$ $\frac{4}{4}$

W.B. $\frac{3}{4}$ $\frac{4}{4}$

Vln. I $\frac{3}{4}$ $\frac{4}{4}$

Vln. II $\frac{3}{4}$ $\frac{4}{4}$

Vla. $\frac{3}{4}$ $\frac{4}{4}$

Vc. $\frac{3}{4}$ $\frac{4}{4}$

Db. $\frac{3}{4}$ $\frac{4}{4}$

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

S. D.

T. D.

B. D.

T.-t.

Tri.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

40

ff

f

mp

p

mf

mp

p

3

45

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

S. D.

T. D.

B. D.

T.-t.

Tri.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

$\text{♩} = 112$

D

p

mp

pizz

p

E *solo* *mp* 55

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

S. D.

T. D.

B. D.

T.-t.

Tri.

W.B.

E

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz *p* *pizz* *p* *pizz* *p* *pizz* *p* *pizz* *p*

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba, Timpani) are in the upper half. The percussion section (Snare, Tom, Bass Drum, Tenor Tom, Triangle, Wood Block) is in the middle. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is in the lower half. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like 'solo', 'mp', 'p', and 'pizz'.

70

G

1. *mp*

mp

mp

mf

mf

G

mp

mp

75 80

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

S. D.

T. D.

B. D.

T.-t.

Tri.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

85

H

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

S. D.

T. D.

B. D.

T.-t.

Tri.

W.B.

H

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mf

mp

mf

[illegible]

[illegible]

105

K *Tempo 1*
♩ = 120

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

S. D.

T. D.

B. D.

T.-t.

Tri.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

110

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

S. D.

T. D.

B. D.

T.-t.

Tri.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

115

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

S. D.

T. D.

B. D.

T.-t.

Tri.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

L

120 125

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

S. D.

T. D.

B. D.

T.-t.

Tri.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 120 through 125. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (F and E-flat), Trumpets (C), Trombones (B and A), Tuba, Timpani, Snare Drum, Tom Drum, Bass Drum, Toms, Triangle, and Wood Block. The woodwinds and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section provides a steady rhythmic foundation. The string section is currently silent.

M a2 130

Fl. mf f

Ob. mf f

Cl. mf f

B. Cl. mf f

Bsn. mf f

Hn.

C Tpt. 3

Tbn. 3

Tba. 3

Timp.

S. D.

T. D.

B. D. mf

T.-t.

Tri.

W.B.

M arco mf

Vln. I arco mf

Vln. II arco mf

Vla. arco mf

Vc. arco mf

Db. arco mf

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

S. D.

T. D.

B. D.

T.-t.

Tri.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

135

136

N
 140 a_2

Fl.
 Ob.
 Cl. a_2
 B. Cl.
 Bsn.
 Hn.
 C Tpt.
 Tbn.
 Tba.
 Timp.
 S. D.
 T. D.
 B. D.
 T.-t.
 Tri.
 W.B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for a symphony orchestra, measures 140 to 144. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Timpani), percussion (Snare Drum, Tom Drum, Bass Drum, Triangle, Water Drum), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score features dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). A rehearsal mark **N** is placed above measure 140. The woodwinds and strings play sustained chords, while the brass and percussion provide rhythmic support. The woodwinds and strings play sustained chords, while the brass and percussion provide rhythmic support.

145

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

S. D.

T. D.

B. D.

T.-t.

Tri.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ff

sub p

f

mp

a2

3

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Flute (Fl.):** Measures 155-159. Measures 156-158 feature triplets of eighth notes. Dynamics include *mp* and *a2*.
- Oboe (Ob.):** Measures 155-159. Measures 156-158 feature sixteenth-note patterns. Dynamics include *mp* and *a2*.
- Clarinet (Cl.):** Measures 155-159. Measures 156-158 feature sixteenth-note patterns. Dynamics include *mp* and *a2*.
- Bass Clarinet (B. Cl.):** Measures 155-159. Measures 156-158 feature sixteenth-note patterns. Dynamics include *mp* and *a2*.
- Bassoon (Bsn.):** Measures 155-159. Measures 156-158 feature sixteenth-note patterns. Dynamics include *mp* and *a2*.

Brass:

- Horn (Hn.):** Measures 155-159. All measures contain whole rests.
- Trumpet (C Tpt.):** Measures 155-159. Measures 156-158 contain whole rests. Measure 155 features a triplet of eighth notes.
- Trombone (Tbn.):** Measures 155-159. All measures contain whole rests.
- Tuba (Tba.):** Measures 155-159. All measures contain whole rests.
- Timpani (Timp.):** Measures 155-159. All measures contain whole rests.

Strings:

- Soprano (S. D.):** Measures 155-159. All measures contain whole rests.
- Tenor (T. D.):** Measures 155-159. Measures 156-158 feature eighth-note patterns. Measure 159 features a triplet of eighth notes. Dynamics include *mp* and *f*.
- Bass (B. D.):** Measures 155-159. Measures 156-158 contain whole rests. Measure 155 features a triplet of eighth notes.
- Violin (Vln. I, Vln. II):** Measures 155-159. All measures contain whole rests.
- Viola (Vla.):** Measures 155-159. All measures contain whole rests.
- Violoncello (Vc.):** Measures 155-159. All measures contain whole rests.
- Double Bass (Db.):** Measures 155-159. All measures contain whole rests.

P

160

Fl.

ff

Ob.

ff

Cl.

ff

B. Cl.

ff

Bsn.

ff

Hn.

ff

C Tpt.

ff

Tbn.

Tba.

Timp.

f

S. D.

T. D.

f

B. D.

f

T.-t.

Tri.

W.B.

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Db.

ff

[illegible]

This musical score page, numbered 37, contains staves for the following instruments:

- Fl.** (Flute): Features triplet patterns in the first two measures, followed by a melodic line starting at measure 175.
- Ob.** (Oboe): Features triplet patterns in the first two measures, followed by a melodic line starting at measure 175.
- Cl.** (Clarinet): Features triplet patterns in the first two measures, followed by a melodic line starting at measure 175.
- B. Cl.** (Bass Clarinet): Features triplet patterns in the first two measures, followed by a melodic line starting at measure 175.
- Bsn.** (Bassoon): Features triplet patterns in the first two measures, followed by a melodic line starting at measure 175.
- Hn.** (Horn): Features triplet patterns in the first two measures, followed by a melodic line starting at measure 175.
- C Tpt.** (Cornet/Trombone): Features a *fff* (fortissimo) dynamic marking and a melodic line starting at measure 175.
- Tbn.** (Trombone): Features a melodic line starting at measure 175.
- Tba.** (Tuba): Features a melodic line starting at measure 175.
- Timp.** (Timpani): Features a melodic line starting at measure 175.
- S. D.** (Snare Drum): Features triplet patterns in the first two measures, followed by a melodic line starting at measure 175.
- T. D.** (Tom Drum): Features triplet patterns in the first two measures, followed by a melodic line starting at measure 175.
- B. D.** (Bass Drum): Features triplet patterns in the first two measures, followed by a melodic line starting at measure 175.
- T.-t.** (Tambourine): Features a melodic line starting at measure 175.
- Tri.** (Triangle): Features a melodic line starting at measure 175.
- W.B.** (Wood Block): Features triplet patterns in the first two measures, followed by a melodic line starting at measure 175.
- Vln. I** (Violin I): Features triplet patterns in the first two measures, followed by a melodic line starting at measure 175.
- Vln. II** (Violin II): Features triplet patterns in the first two measures, followed by a melodic line starting at measure 175.
- Vla.** (Viola): Features triplet patterns in the first two measures, followed by a melodic line starting at measure 175.
- Vc.** (Violoncello): Features triplet patterns in the first two measures, followed by a melodic line starting at measure 175.
- Db.** (Double Bass): Features triplet patterns in the first two measures, followed by a melodic line starting at measure 175.

The score includes various musical notations such as triplets, dynamics (*fff*), and a measure number of 175.