

*Commissioned by Coro de Câmera Pro-Arte*

# Aleluia

Rami Levin

SOPRANO       $\text{♩} = 66$       *mf*

ALTO

TENOR

BASS

ORGAN      *opcional*

*flauta 8' (Man. I)*      *mp*

*flauta 8' (II/p)*

Pedals      *mp*

The musical score consists of six staves. The top four staves are for voices: Soprano, Alto, Tenor, and Bass. The fifth staff is for the Organ, which includes parts for Flute 8' (Manual I) and Flute 8' (II/p). The bottom staff is for Pedals. The tempo is marked as 66 BPM. Dynamics are indicated by 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The vocal parts sing the word 'Aleluia' and the letter 'A'.

S.       $\text{♩} = 76$

A.

T.

B.

Ped.

The musical score continues with four staves: Soprano, Alto, Tenor, and Bass. The tempo is now marked as 76 BPM. The vocal parts sing the words 'Aleluia' and 'A'.

13

S. A. T. B. Ped.

A - le - lu - ia    A - le - lu - ia

A - le - lu - ia    A - le - lu - ia    A - le - lu - ia    A - le - lu - ia    A - le - lu - ia

le - lu - ia    A - le - lu - ia

lu - ia    A - le - lu - ia    A - le - lu - ia    A - le - lu - ia

Ped. Organ part: Sustained notes and chords.

19

S. A. T. B. Ped.

*krumhorn (Man. I)*

*8' (Man. III)*

*mp*

A - le - lu - ia

A - le - lu - ia    A - le - lu - ia    *mp*

A - le - lu - ia

*mp*

A - le - lu - ia

*krumhorn (Man. I)*

*8' (Man. III)*

*mp*

Ped. Organ part: Sustained notes and chords.

Piu mosso

3

$\text{♩} = 88$

*f*

25

S. *mp* *mf*

A. *mf*

T. *mp* *mf*

B. *mf*

Ped.

*A-le - -* *A-le - lu - ia A-le*

*A - le - lu - ia* *A-le - lu - ia A-le*

*A - le - lu - ia* *A-le - lu - ia A-le*

*A - le - lu - ia + undamaris*  
*+ flauta 4'*

*II* *mf*

*III/p*

*mf*

32

S. *f*

A. *f*

T. *f*

B. *f*

*lu - ia* *A-le - lu - ia A-le - lu - ia*

*lu - ia* *A-le - lu - ia A-le - lu - ia*

*lu - ia* *A-le - lu - ia A-le - lu - ia*

*lu - ia* *A-le - lu - ia A-le - lu - ia*

*(Man.III) + oboé 8'*

*mp* *mp*

Ped. *mp* *mp*

44

S. *mf*

A. *mf*

T.

B. *mf*

*- oboé 8'*  
*- krumhorn 8'*

Ped.

50

S. *ia A - le - lu - ia*

A. *le - lu - ia*

T. *lu ia*

B. *A - le - lu - ia*

Ped.

*flute 8' + 4'*

56

S. *A - le - lu ia*

A. *A - le - lu - ia*

T. *lu ia*

B. *A - le - lu - ia*

Ped.

Ped.

68

S. lu - ia lu A - le - lu -  
A. lu - ia ia A - le lu -  
T. A - le - lu - ia le - A - le - lu -  
B. le - lu - ia A - A - le - lu -  
Ped.

*p*      *p*      *mp*      *mf*

*sub p*      *mp*      *mf*

76

S. *f*

A. *f*

T. *f*

B. *f*

Ped.

A - le - lu - ia

*f* A - le - lu - ia A - le - lu - ia

*f* A - - - le - - -

A - - - le - - -

82

S. A - le - lu - ia A - le - lu - ia

A. A - le - lu - ia A - le - lu - ia

T. lu - ia A - le - lu - ia

B. lu - ia A - - - le - lu - ia A - le - lu - ia A - le - lu - ia A - le - lu - ia

Ped.

*Piu mosso*

•

3

f

Musical score for piano and organ. The piano part (top) has a treble clef, a bass clef, and dynamic markings *mf* and *p*. The organ part (bottom) has a bass clef and dynamic marking *mf*. The score consists of five measures. Measure 66: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 67: Both staves have eighth-note pairs. Measures 68-69: Both staves are silent. Measure 70: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 71: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

94

S.   
lu - ia A-le - lu - ia

A.   
lu - ia A-le - lu - ia

A musical score for a single voice. The key signature is G major (one sharp). The time signature is 4/4. The vocal line consists of the lyrics "lu - ia A-le - lu - ia" followed by several rests. The vocal part starts on a high note and moves down to a lower note. The music is written on a staff with a treble clef.

A musical score page featuring a soprano vocal line and a piano accompaniment. The vocal line begins with a melodic line consisting of eighth-note pairs followed by a sustained note. The piano accompaniment consists of a harmonic progression indicated by Roman numerals (I, II, V, IV, III) above the staff, with corresponding bass notes and rests.

A musical score for a vocal part, likely soprano, on a single-line staff. The key signature is A major (no sharps or flats). The time signature changes between common time (4/4) and 6/8 throughout the measures. The vocal line consists of sustained notes and short melodic fragments. The lyrics "lu - ia A-le - lu - ia" are written below the staff. Measure 4 starts with a half note, followed by a quarter note, another half note, and a quarter note. Measures 5-8 show a pattern of eighth and sixteenth notes.

Ped.

*mp*

100

S. A. T. B. Ped.

A-le-lu-ia      A-le-lu-ia  
A - le - lu - ia  
A - le - lu - ia  
A - le - lu - ia

106

S. A. T. B. Ped.

A - le - lu - ia      A - le - lu - ia  
A - le - lu - ia      A - le - lu - ia  
A - le - lu - ia      A - le - lu - ia  
A - le - lu - ia      A - le - lu - ia

mp

109

S. lu - ia A - le - lu - ia

A. lu - ia A - le - lu - ia

T. lu - ia A - le - lu - ia

B. lu - ia A - le - lu - ia

Piano: Measures 109-110. Bass line: D, E, F, G, A, B, C, D. Chords: G major (I), C major (IV), F major (V), B major (VI), E major (III), A major (VII), D major (I). Measure 111: Bass line: D, E, F, G, A, B, C, D. Chord: G major (I).

Ped.