

for Arielle
Fruits of Life

Rami Levin

Flute

$\text{♩} = 80$

p

Piano

Violoncello

$\text{♩} = 80$

Fl.

5

Pno.

Vc.

p

Fl.

8

Pno.

Vc.

mp

12

Fl. *p* 3 6

Pno. *p* 3 3

Vc. *pizz* 3

16

Fl. *p* 3 3 3 3 3

Pno. 6 3 3 3

Vc. *arco* 3 3

18

Fl. *mp* 6 6 6

Pno. *mp* 6 6 6

Vc. 3

20

Fl.

mp

Pno.

pizz

Vc.

mp

23

Fl.

mf

Pno.

Vc.

mf

26

Fl.

mf

Pno.

mf

Vc.

29

Fl.

Pno.

Vc.

mf

f

f

Detailed description: This system covers measures 29 and 30. The Flute (Fl.) part begins with a quarter rest followed by eighth notes, then enters with a sixteenth-note scale starting on a sharp. The Violin (Vc.) part plays eighth notes in the first measure, then rests. The Piano (Pno.) part has a complex sixteenth-note texture in the first measure, then rests, and enters in the second measure with a similar texture. Dynamics are marked as *mf* for the Flute and Violin, and *f* for the Piano.

31

Fl.

Pno.

Vc.

arco

f

Red.

Detailed description: This system covers measures 31 and 32. The Flute (Fl.) part plays a sixteenth-note scale starting on a sharp. The Violin (Vc.) part plays a sixteenth-note scale starting on a flat, marked *arco*. The Piano (Pno.) part has a complex sixteenth-note texture. Dynamics are marked as *f* for the Flute and Violin, and *Red.* for the Piano.

33

Fl.

Pno.

Vc.

Red.

Detailed description: This system covers measures 33 and 34. The Flute (Fl.) part plays a sixteenth-note scale starting on a sharp. The Violin (Vc.) part plays a sixteenth-note scale starting on a flat. The Piano (Pno.) part has a complex sixteenth-note texture. Dynamics are marked as *Red.* for the Piano.

Piu mosso

$\text{♩} = 90$

36

Fl.

Pno.

Vc.

mf 3

$\text{♩} = 90$
pizz
mf

39

Fl.

Pno.

Vc.

arco 3

43

Fl.

Pno.

Vc.

mf 3

46

Fl.

Pno.

Vc.

3

3

3

48

Fl.

Pno.

Vc.

mp

mp

pizz

mf

arco

6

6

6

6

6

6

3

3

50

Fl.

Pno.

Vc.

3

3

3

53

Fl. *mp*

Pno. *mf* 3

Vc. *V*

55

Fl. *mf*

Pno.

Vc. *pizz mp*

57

Fl.

Pno. *mp*

Vc.

61

Fl.

Pno.

Vc.

mf

Musical score for measures 61-63. The Flute part (Fl.) features a rapid, sixteenth-note melodic line in the first measure, followed by rests. The Piano (Pno.) part consists of two staves with chords and moving lines. The Violoncello (Vc.) part has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte).

64

Fl.

Pno.

Vc.

mp

Musical score for measures 64-67. The Flute part (Fl.) has rests for the first three measures, followed by a rapid sixteenth-note passage in the fourth measure. The Piano (Pno.) part features chords and moving lines. The Violoncello (Vc.) part has a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano).

68

Fl.

Pno.

Vc.

p

Musical score for measures 68-71. The Flute part (Fl.) has rests for the first measure, followed by a rapid sixteenth-note passage. The Piano (Pno.) part features chords and moving lines. The Violoncello (Vc.) part has a rhythmic accompaniment. Dynamics include *p* (piano).

71

Fl.

Pno.

Vc.

3

74

Fl.

Pno.

Vc.

arco

3

76

Fl.

Pno.

Vc.

8va

mf

79

Fl.

Pno.

Vc.

8va

83

Fl.

Pno.

Vc.

p *mf*

p *mf*

6

6

86

Fl.

Pno.

Vc.

3

6

6

6

88

Fl.

Pno.

Vc.

mp

pizz

mp

91

Fl.

Pno.

Vc.

mp

94

Fl.

Pno.

Vc.

mp

96

Fl. *mf*

Pno. *mf*

Vc.

98

Fl.

Pno.

Vc. *arco*

100

Fl. *f*

Pno. *f*

Vc. *f*

J = 120

103

Fl.

Pno.

Vc. *pizz*
f

105

Fl.

Pno.

Vc.

107

Fl.

Pno.

Vc. *f*

♩ = 90

109

Fl.

Pno.

Vc.

mp

arco

mp

113

Fl.

Pno.

Vc.

mf

p

mf

p

mf

pizz

mp

117

Fl.

Pno.

Vc.

p

p

arco

120

Fl. *mp* 3 3 6 6

Pno. *mp* 3 3 6 6

Vc. 3 3 3

122

Fl. 6 6 6 6

Pno. 6 6 6 6

Vc. pizz *mp*

124

Fl. *mf*

Pno. *mf* 3 3

Vc. arco *mf*

128

Fl.

Pno.

Vc.

3 3 3 6 3

3 3

3

131

Fl.

Pno.

Vc.

6 3 3

3 3 3 3 3

6 3 3

f *pizz* *f*

135

Fl.

Pno.

Vc.

3 3 3

3 3

3

138

Fl. *mf*

Pno.

Vc.

Musical score for measures 138-141. The Flute part (Fl.) begins with a rest, followed by a melodic line starting on a B-flat, marked *mf*. The Piano part (Pno.) features complex triplets in both hands, with a slur over the right-hand triplets. The Violin part (Vc.) has a rhythmic pattern of eighth notes with rests.

142

Fl. *f*

Pno.

Vc.

Musical score for measures 142-144. The Flute part (Fl.) has a melodic line with triplets, marked *f*. The Piano part (Pno.) continues with triplets and chords. The Violin part (Vc.) has a rhythmic pattern of eighth notes with rests.

145

Fl. *ff*

Pno. *ff*

Vc.

Musical score for measures 145-146. The Flute part (Fl.) has a rapid sixteenth-note passage, marked *ff*. The Piano part (Pno.) has chords and moving lines, also marked *ff*. The Violin part (Vc.) is silent.

147

Fl.

Pno.

Vc.

arco

ff

149

Fl.

Pno.

Vc.

f

6

3

6

6

6

6

151

Fl.

Pno.

Vc.

6

6

6

6

6

6

152

Fl. *cresc.* 6 6 6

Pno. *cresc.* 6 6 6

Vc.

153

Fl. *ff*

Pno. *ff*

Vc. *ff*

154

Fl.

Pno.

Vc. *ff*

Ped.

156

Fl.

Pno.

Vc.

Musical score for measures 156-159. The Flute (Fl.) part features a melodic line with slurs over groups of notes. The Piano (Pno.) part has a complex accompaniment with many sixteenth notes. The Violin (Vc.) part has a similar melodic line with slurs.

157

Fl.

Pno.

Vc.

fff 6

fff 6

fff 6

fff 6

Ped.

Musical score for measures 157-160. The Flute (Fl.) part has a melodic line starting at measure 157. The Piano (Pno.) part has slurs and '6' markings, with dynamics including *fff*. The Violin (Vc.) part also has slurs and '6' markings, with dynamics including *fff*. A 'Ped.' marking is present in the piano part.